

# One Hundred Beats of the Clock

Exhibition Preview Thurs 19th January at the Heritage Gallery open 20th Jan - 3rd February

ONE hundred photographs for 100 years.

Teesside photographer Charles Twist has devised a unique project called "100 beats of the clock" to celebrate the centenary of the Transporter Bridge.

He has taken 100 pictures of the Bridge at regular intervals from sunrise to sunset.

By maintaining the camera in the same position and at the same angle, the composition is constant, but the direction of the light and the events of the day change from one picture to the next.

The photographs symbolise the passage of time with each print representing a year since 1911.

Charles said: "The regularity of the sequence alludes to the bridge's own rhythms – the to-ing and fro-ing of the gondola and the commuters, the ebb and flow of the tides – and also to the mechanisation of society which made the bridge both possible and necessary.

"The regularity of the shoot mirrors the labour-intensive construction of the bridge and may therefore be seen as performance art. This feeling is reinforced by the use of a camera and lens, which would have been available to a photographer of 1911."

All the photographs have been captured directly on to the paper, there are no negatives or digital files created so there are no other copies once a particular print has sold.

Therefore, each print is unique and directly linked to the moment and place.

This method relies on the use of direct positive paper, which produces black and white prints on gloss, fibre paper.

All 100 photographs will be exhibited and available to buy during the exhibition at The Heritage Gallery